GUY COLWELL

61 DECEMBER 1976 1

communicate the dangers of atomic power." He has produced ALL ATOMIC COMICS to clarify some of the serious problems. It isn't going to protect you from the fallout from those Chinese bombs, but it may clue you in on some of the hazards of reactors and you get it from Educomics for $1 pp. P. O. Bx 40246, San Francisco, CA 94140.* Some letters re Crumb in Village Voice for November 24, 1976. He stopped running Mr. Natural in the VV and generated a lot of anger toward the tab. Who knows why he did it. He'll probably tell the whole story when he publishes the comic next year. I'll say this for Crumb: He's a fine singer and musician and I can't remember having a better time than I had dancing to the sounds of the Cheapsuit Serenaders at the Hooker's Ball. Their second album is out (Yazoo Records in New York). Info from Yazoo, 245 Waverly Place, N. Y. 10014. * The Nostalgia Journal is offering 12 issue subs for $2. P. O. Box 292, Riverdale, MD. 20840. It's a worthy tab & a good ad outlet for some of you who are selling your own comix.* A one day horror con at the Hyatt-Wilshire, 3515 Wilshire, in Hollywood, December 5, Sunday, 1976. I'll be there to visit with you guys around L. A. * Whatever became of Sheena? 50's tv star Irish McCalla lives alone down in Malibu and paints. You find out stuff like that from Richard Lamparski's WHATEVER BECAME OF..? $1.95 from Bantam. Irish McCalla living alone?

C. G. 12-1-76

COMIX WORLD. Copyright Clay Geerdes, 1976, All rights reserved. Subs: $3.50 for 12. $6.50 for 24. All back issues $10. Check to Clay at 915 Indian Rock Rd., Berkeley, CA 94707. Regulars, please use my office address and not Box 507.* Logos by Guy Colwell and Rich Chidlaw. The Colwell logo is a panel from his story, "They Can't See Us Here," which will appear in YOUNG LUST 5.* TITTERS, the anthology of women's humor is out at $7.95. Do women really have a different humor sense than men? Local women artists who wish to comment on the book in CW, please write or call me sometime in December.* Krupp has a new set of Christmas cards, one of which is printed below. Most have hip sex and dope themes like the first batch.* Rumor is CLUB Magazine has bought HEAD.* Readers of COMIX WORLD may get copies of R. Crumb's YUM YUM BOOK from Last Gasp Comix, Box 212, Berkeley CA 94704 for only $3.50 pp. This hardback, color book sells for $6.95 normally.* Jaxon is drawing an Indian trilogy entitled Cynthia Ann Parker. The first book will be on sale late in January from Lasp Gasp. $1 cover. * The Revised Dealer McDope Dealing Game is in print once again. $12.95 plus $2 for postage & handling from Last Gasp.* Sacred and Profane, the second Binky Brown book by Justin Green, will sell for $2. We can expect most ugs to be $1 and up in 1977.* I saw more nudity in ten minutes of Slumber Party '57 than I did in the entire decade of the fifties. * For you non-Southern readers, Bantam is coming out with Steve Mitchell's HOW TO SPEAK SOUTHERN. Cartoons by Scrawls. $1.25. * Says Leonard Rifas, "The recent failures of the anti-nuclear propositions around the country show the need for a more effective way to

BILLY HALOP
Sudden fame in 1936

Billy Halop, Dead End Kid, Dies

Los Angeles

Billy Halop, who leaped to fame in 1936 in his first movie role as leader of the Dead End Kids in "Dead End," died in his sleep yesterday at the age of 56, according to his sister, actress Florence Halop.

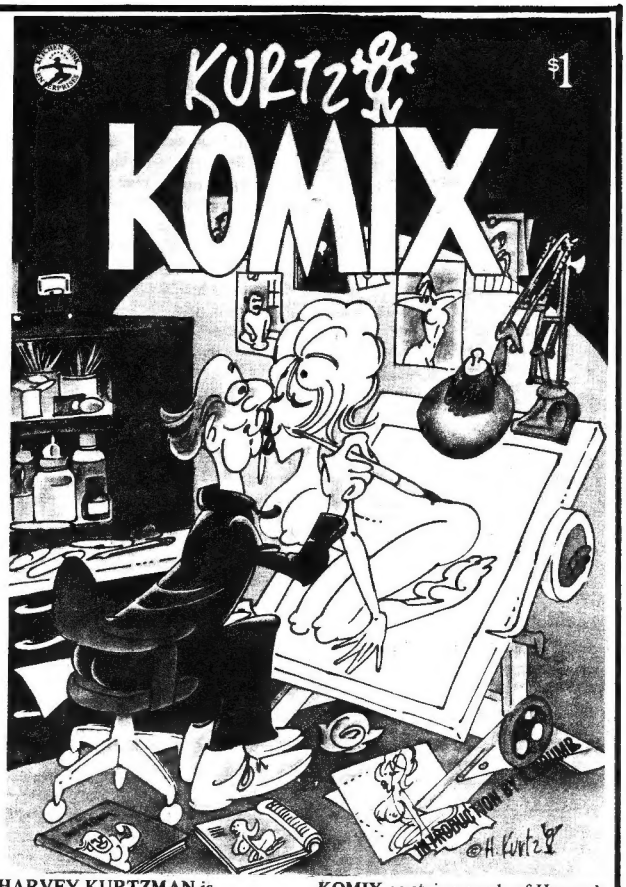
In "Dead End" and later films, Halop portrayed Tommy, leader of a Hell's Kitchen youth gang. He had played the same role in the Broadway production of "Dead End" in 1934 when he was 14.

His other movies included "Angels With Dirty Faces," "They Made Me a Criminal," "Little Tough Guy" and "You're Not So Tough."

His most recent acting jobs were in the television series "All in the Family," in which he played a barfly pal of Archie Bunker.

Only two of the original six Dead End Kid actors are still alive — Gabriel Dell, who portrayed T.B., and Bernard Punsley, who played Milty and who now is a doctor.

Los Angeles Times



HARVEY KURTZMAN is America's finest living satirist. He created **MAD** back in the early 50's, when it was a zany full-color comic book (and left before it descended to juvenile pap.) He also created magazines like **HELP!**, **HUMBUG**, and **TRUMP**. Some of his assistants went on to stardom, like **GLORIA** (Ms. magazine) **STEINEM** and **TERRY** (Monty Python) **GILLIAM**. And he was the first to discover and publish underground cartoonists like **ROBERT CRUMB**, **GILBERT SHELTON**, **JAY LYNCH**, and **SKIP WILLIAMSON**.

We are proud to issue this collection of early Kurtzmania. **KURTZMAN KOMIX** contains much of Harvey's earliest work, gag pages like "Sheldon" and "Hey Look!" and "Potshot Pete," drawn mostly in the late 1940's. This is the first time they have been brought together in a single volume.

Appropriately enough, a Kurtzman discovery, **ROBERT CRUMB**, contributes the introduction. And Kurtzman has created a new cover to crown the package. This is a book that will span the bridge between old comic book collectors and contemporary comix buffs. Printed on heavy cover stock and white inner pages. Retail $1.

CLAY GEERDES
915 INDIAN ROCK ROAD
BERKELEY, CA 94707

KRUPP COMICS
Box 7 54968
Princeton, Wis.

1976 DECEMBER 1976

SUN	MON	TUE	WED	THU	FRI	SAT
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12	13	14	15	16	17	18
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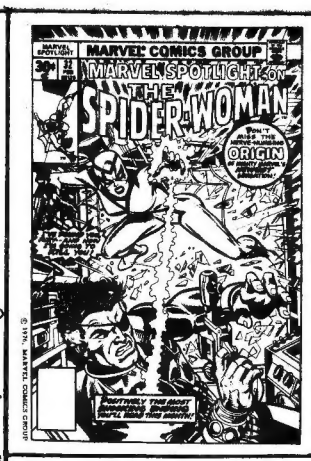
26	27	28	29	30	31	

LIVELY * REVIEWS!

D.O.A. COMICS #1 is uniformly excellent. It covers an 8 year period of Jim Osborn's work so the style is mixed because he has changed during that time, but he is always fine. Osborn is a brilliant cartoonist and Keith Green has once again shown visionary judgment in publishing an important collection. Osborn's graphic work is clean, clear, subtle and sophisticated. A lot of people can draw well but there are few who can integrate it with writing. Osborn does this extremely well. I have not checked on the veracity of his historical data, but I trust him. He is so well rooted in reality that I don't care if he made it all up because I still know he is imparting something special to me. He carries me into the world of provocative ideas. D.O.A. stands for dead on arrival so this is a grisly book but it without cliché. We are provided with highly imaginative blood and guts, unexpected twists and the author's integrity. He perpetrates violences with a background of political significance. He is an extraordinarily talented person with a conscience. Evocative of Guy Colwell at times, the book has a centerfold reminiscent of S. Clay Wilson. Osborn always says something and this, I think, is remarkable and important. It is the strength of alternative media and the reason for its existence. Osborn holds the attention, provokes the imagination, and at times he forces the reader to go back over previous frames in order to perceive all of his nuances. He is wonderfully frightening, summoning up parts of ourselves which we would prefer to dismiss, but cannot as we watch him reveal himself; and, unless I am reading into his work, he is also non-racist and non-sexist. I think he is an integrated person whose work should be read and talked about. -Lyn Chevli 11-2-76

Howdy Folks! Well, Marvelous Marvel Comics and ole Stan Lee have done it again by proving themselves to be the masterful machinators behind the use of the compleat cliché. The nadirs they are able to reach are absolutely super-collosally stupendous. And it isn't just in the writing where they prove themselves to be bastions of banality and strong-hearted hewers of pulp. Nay. Their predeliction for the preposterous is awe inspiring. I am speaking of their two latest books Spider Woman and Ms. Marvel 2, a pair that absolutely must be missed. When our marvelously chummy friend Stan stands on his amazing soapbox, he declares that Marvel is "combining a university level vocabulary with mature concepts in plotting and characterization together with adult premises.." I can only shout "Bravo!", but I never realized that such a great number of prefrontal lobotomies were performed in this country with such amazing regularity. Golly winkers, it's enough to make a person stand back and almost try to... well...I mean...Think! And there sure is a lot to think about. Like you can tell Spider Woman is different from Ms. Marvel because she has short brown hair, a cover-up red and yellow costume and no eyes. They will probably turn out to be half-sisters though because they both suffer from this terrible amnesia and have a helpless sense of lost identity. Thank gosh they both have strong men to lean on. Stan clues us in further, stating that due to ten years of grueling effort Marvel has finally been instrumental in making comics come of age. Wowee. It's a cultural feenominon! Why, it's practically reached the high level of teevee and it's almost on a par with having Andre Malraux as a minister. Gee, I really am glad I live in this culturally aware country! But besides all the intellectual things I just love the gossamer wing things and super-magic rays n' stuff like that. Revenge, violence, and flying through the air are so --I mean--feminist; but it takes a man's point of view to bring these things out. I would absolutely predict that all people under the age of three who can read, will simply die to get their hands on these inspiring books. I sure know they gave me a whole 30 seconds of fun. Hallujah!
-Lyn Chevli

Editor--I'm glad to see you've starting including some criticism of comix in your sheet. I enjoy Ms. Chevli's wit & hope to see more of her work (She also writes her own comix, doesn't she?). As someone who often doesn't see the comix she talks about, I think she should include some more references to what goes on in the comic, however. I kept up with Marvels until I got into high school and they never had more than a few decent women characters--mainly the Black Widow (Daredevil #80-105 or so). I read Ms. Marvel last week and I can see how a woman writer could get pretty pissed off about it. I think the guys that run Marvel are just jealous and trying to cash in on Wonder Woman now that she's making it big on tv. A sexist system that exploits women and gives them no recognition is unlikely to turn out a book with a credible woman character. I'm for the women who are doing their own comix. Right on, sisters.
-Phyllis Neskor. Schenectady, New York.



On the subject of women in comics, I found the two Vintage collections of women's science-fiction stories excellent reading. Women of Wonder is the first, More Women of Wonder the second, both edited by Pamela Sargent.* As a long time fan of Hercule Poirot, I was sorry to see the old detective go. His final intellectual bout was fought in Agatha Christie's Curtain. $1.95 from Pocket Books. * Rip Off Press has published the second issue of Willy Murphy's FLAMED-OUT FUNNIES. I reviewed the first issue in what I thought was an attitude of appreciation and praise, but Willy never understood it that way. I heard from others that he thought I didn't like his book. I felt badly about that as a writer always does when his work is misinterpreted. Willy always made us laugh. His work was perceptive and contemporary, always on the mark as good satire ought to be, and rather than go on in words, I'm reprinting a page of the new book below. Willy died last March for those who don't know & FLAMED OUT 2 is his memorial. #1 has been reprinted and you can order both from Rip Off Press for $2.* Next ish, I'll report on Spain's SUBVERT 3 and BIZARRE SEX 5. C.G.

FEE FIFO FUM
HEY, HEY HEY! HOW'RE DOIN' JACK? CHARMIN' LITTLE JOINT YOU GUYS GOT HERE! WEATHER ALWAYS LIKE THIS?
ER--UH... A LOTTA TH' TIME
YEAH? WELL, I JUS' GOT IN FROM CHICAGAH! YA WOODEN BELIEVE TH' WEATHER... SAY... UH.... YA WANNA MAKE A LITTLE ROOM?
THANKS... SAY, CHICAGAH'S A GREAT TOWN... GREAT! BUT, WELL, IT'S GOT A LOTTA "PROBLEMS" TOO. WE BOTH KNOW WHAT I'M TALKIN' ABOUT, RIGHT?
STILL... NO DENYIN' WE GOT TH' KNOWHOW OUT THERE! YOU TREAT US RIGHT, WE COULD REALLY DO A LOT FOR THIS LITTLE BURG... CATCH MY MEANING?
YESSIR... REAL NICE PLACE... DO A LOT WITH IT... HEY LISSEN, YOU GONNA SHOVE OVER OR WHAT?
WELL... ER...!
Y'KNOW JACK... I DON'T THINK YOU GOT A VERY CO-OPERATIVE ATTITUDE!!!
GLOMPH!
CHEW CRUNCH CRACK
BELCH!
YAUN!
HEY, SIS--AIN'T YOU BEEN SITTIN' AROUND LONG ENOUGH? GOTTA GIVE OTHER PEOPLE A CHANCE ONCE IN A WHILE, Y'KNOW...
HMMM!! NOT A BAD VIEW... NOT A BAD VIEW...
IT'S THOSE BIRD FEET AGAIN...
GOOP!
WHEW!! I COULD DIG IT!
OOF!
SHIMO
SHIMO

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